

Quintenzirkel Rap

Max Wegener

Intro

♩ = 90

1.

2.

The Intro section consists of three staves: Drums, Piano, and Vocals. The Drums staff is empty. The Piano staff is in 4/4 time and features a complex accompaniment with chords and a bass line. The Vocals staff is empty. The key signature is one flat (B-flat), and the tempo is 90 beats per minute.

Chords: Cm, Cm/E \flat , Gsus4/D, G/B, Ddim, Bdim

Verse

The Verse section consists of three staves: Drums, Piano, and Vocals. The Drums staff has a simple pattern with 'x' marks above the notes. The Piano staff continues the accompaniment. The Vocals staff has a simple melody. The key signature is one flat (B-flat), and the tempo is 90 beats per minute.

hört mal Leu - te, hier ist der Plan: Der Quint-en - zirk - el der ist jetzt dran.

The Verse section continues with three staves: Drums, Piano, and Vocals. The Drums staff has a simple pattern with 'x' marks above the notes. The Piano staff continues the accompaniment. The Vocals staff has a simple melody. The key signature is one flat (B-flat), and the tempo is 90 beats per minute.

Gehdu alt-er Es-el holden Fisch her-bei Für die Kreuz-ton - art-en sei - mit da - bei

G D A - E - und H und auch Fis Die Tö-nesteh im Kreis, das ist ge-wiss Jetzt die

B - ton - art-en, dann habe-en wr es. F Bb Eb Ab Db und noch Gb.

Post-Chorus

G D A - E - und H und auch Fis

14

Musical score for measures 14-15. The score is written for guitar, piano, and a third voice. The guitar part features a sequence of chords with an 'x' above the first string, indicating a barre. The piano part consists of a left hand playing a bass line and a right hand playing chords. The third voice part is a single melodic line.

F Bb Eb Ab Db und noch Gb.

Outro

16

Musical score for measures 16-17. The score is written for guitar, piano, and a third voice. The guitar part features a sequence of chords with an 'x' above the first string. The piano part consists of a left hand playing a bass line and a right hand playing chords. The third voice part is a single melodic line.

Ending

18

Musical score for measures 18-19. The score is written for guitar, piano, and a third voice. The guitar part features a sequence of chords with an 'x' above the first string. The piano part consists of a left hand playing a bass line and a right hand playing chords. The third voice part is a single melodic line.

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Intro

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Verse

1.

2.

7

Post-Chorus

12

Outro

17

Ending

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Intro

♩ = 90

Cm

Cm/Eb

1.

Gsus4/D

G/B

2.

Ddim

Bdim

Musical notation for the Intro section, measures 1-6. The piece is in 4/4 time with a tempo of 90 bpm. The key signature has one flat (B-flat). The first system contains measures 1-4, and the second system contains measures 5-6. Chords are indicated above the staff: Cm, Cm/Eb, Gsus4/D, G/B, Ddim, and Bdim. The notation features a consistent bass line and a piano accompaniment of chords.

Verse

4

Musical notation for the Verse section, measures 4-7. The notation continues the piano accompaniment from the Intro, maintaining the same rhythmic and harmonic structure.

8

Musical notation for the Verse section, measures 8-11. The piano accompaniment continues through these measures.

Post-Chorus

12

Musical notation for the Post-Chorus section, measures 12-15. The piano accompaniment continues through these measures.

Outro

15

Musical notation for the Outro section, measures 15-18. The piano accompaniment continues through these measures.

Ending

19

Musical notation for the Ending section, measures 19-20. The piano accompaniment concludes with a final chord and a whole note in the bass line.

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Intro

♩ = 90

Verse

1. 2.

hört mal Leu - te, hier ist der Plan: Der

5

3 3

Quint - en - zirk - el der ist jetzt dran. Geh du alt - er Es - el holden Fisch her - bei Für die

7

3 3

Kreuz - ton - art - en sei - mit da - bei - G D A - E - und H und auch Fis Die

9

3 3

Tö - ne stehn im Kreis, das ist ge - wiss Jetzt die B - ton - art - en, dann habe - en wr es.

Post-Chorus

11

3 3

F Bb Eb Ab Db und noch Gb. G D A - E - und H und auch Fis

Outro

Ending

15

3 4

F Bb Eb Ab Db und noch Gb.